

# Birthe Marie Løveid 2000

## Text on Bjørg Tarangers works

Bjørg Taranger asks herself about human existence in urban life.

Do humanistic values have any status in society today?

In many of her works she uses the Red Cross as an equivalent symbol used by humanity to display our need to give or receive help. She brings us into situations where we can buy or receive different kinds of care and attention, pointing out that we sometimes have to use extremely coded expressions/messages to be seen.

She touches the need of the urban people to appear as individuals, to be respected and cared for.

In an unprejudiced way Bjørg Taranger uses her visual language to share humanity.

*Producer*

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